WHAT CAMERA'S WERE USED FOR SUNDANCE???

stantheman, Saturday 01 February 2014 - 13:31:21

Alive Inside: A Story of Music & Memory Panasonic HVX200, Panasonic AF100. Canon 7D, Canon T2I, Canon C300.All the Beautiful Things Penelope 35mm

Appropriate Behavior Red Scarlett

Camp X-Ray ARRI Alexa

CAPTIVATED The Trials of Pamela Smart 16mm, Super 8, Red, 5D, 7D

Cesar's Last Fast Betacam, Panavision Genesis, Canon C300 & 5D; ARRI Alexa & Canon C300 & Super 8mm; Arri 416 & Panavision Genesis; ARRI Alexa; Arri Super16 SR3; 35mm Panavision

Cold in July Two Epics and an Angenieux 24-290

Cooties ARRI Alexa

Dead Snow: Red vs Dead Red Epic

Dear White People Epic Dig ARRI Alexa

Dinosaur 13 5D, 7D

Drunktown's Finest Alexa, Red Epic, Canon 5D and 7D, Go-Pro, and one iPhone

E-Team Canon 5D Mark II & III and Canon C300

Fed Up 5D, Sony F3

Fishing Without Nets Red EPIC and Red Scarlet cameras Happy Christmas Arri 416 Hellion ARRI Alexa Imperial Dreams Arri Alexa

Infinitely Polar Bear ARRI Alexa. Ivory Tower Canon C-300 and Canon 5D Mark II Jamie Marks Is Dead" ALEXA (Arriraw)

Land Ho! RED Life after Beth ARRI Alexa, Canon 5d Mkiii Listen Up Philip Aaton, Super 16mm

Low Down Arri 416 Super 16mm Hawk V-Lite Super 16mm Canon XH A1 No No: A Dockumentary Canon 5D Mark II, 5D Mark II Obvious Child: Red Scarlet

Private Violence Panasonic AF 100 **Rich Hill** Red Scarlet **Song One** ARRI Alexa, Canon C300 and GoPro Cameras. **The Badabook** ARRI Alexa

The Better Angels Super 35mm with some Red EPIC, and a little super 16mm. There is one Canon 5D shot in the picture

The Case Against 8 Sony F3 along with the Sony EX-3. The Foxy Merkins Canon 7D The Guest Arri Alexa The Internet's

Own Boy Sony F5, Canon 5D

The Overnighters Sony F3 with the Red The Skeleton Twins ARRI Alexa

The Sleepwalker ARRI Alexa What We Do in the Shadows Two RED Epics

Whiplash Alexa CHECK OUT THE ENTIRE ARTICLE POSTED ON INDIEWIRE WHICH INCLUDES LENSES USED AND MUCH MORE

http://www.indiewire.com/article/how-they-shot-that-heres-what-this-years-sundance-filmmakers-shot-on#.Uuv4XjpMtMA.fac ebook